

Jean Sibelius

Finlandia



Arranged by Lynne Latham

INSTRUMENTATION

1-FULL SCORE
8-VIOLIN I
8-VIOLIN II
5-VIOLA
5-VIOLONCELLO
5-DOUBLE BASS

Grade 4
Duration: Approx. 6 Minutes



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Program Notes

Finlandia, a tone poem composed in 1899, was written as a covert protest against the ever-present censorship of the Russian Empire. In order for it to be performed, it was programmed under a variety of names. It depicts the struggle of the Finnish people. The hymn tune in the middle section is not a borrowed Finnish folk tune, but was composed by Sibelius himself.

Teaching/ Performance Notes

The low strings are featured in the opening choral, which should sound like an intense growl. This work is filled with contrasts. The section at m. 23 should sound angelic and build in intensity until the Allegro moderato at m. 65. The Allegro at m. 82 is joyful and exuberant. This morphs into the hymn tune, which at first should be hushed and reverent, the tremolo shimmering under the melody. Sibelius writes a return of the joyful, dramatic theme and that mood carries us to the end. Hopefully your ensemble will feel these emotions as they learn and perform this work.

About the Arranger

LYNNE LATHAM (b. 1960) earned a B.M. and M.M. in cello performance from Miami University in Oxford, Ohio. For thirty years, she has maintained a private studio of violin, viola, cello and piano students in the Piedmont Triad of North Carolina. Ms. Latham performs as a freelancer and conductor with local chamber groups and orchestras. She has been a frequent clinician/conductor at string clinics and educator conferences throughout the United States and Canada. In 1992, Ms. Latham founded Latham Music, a music publishing company specializing in music for strings. In 2007, Latham Music was acquired by The Lorenz Corporation and Lynne was hired as the Executive Editor for Latham Music. In 2012, she was hired as the String Editor for LudwigMasters Publications, which acquired the Latham catalog in 2013. In the spring of 2020, Ms. Latham was hired as the String Editor for both the Southern Music and LudwigMasters string publications.

This arrangement keeps the dramatic character of the original, but in changing the key to D minor, avoids some of the messy chromaticism. The introduction features the low strings and there are moments for just the 1st 2 desks to shine. This rousing work will most certainly enhance the tone production of your group!

Finlandia, Op. 26

Jean Sibelius

Arranged by Lynne Latham (ASCAP)

Andante sostenuto

Violin 1

Violin 2

Viola

Violoncello

Double Bass

f *fz* *f* *fz* *ff* *ff* *ff* *ff*

1 2 3 4 5 6 7 8

9

ff *fz* *ff* *fz* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

9 10 11 12 13 14 15 16 17 18

19

23 *1st 2 desks only*

f *fz* *f* *fz* *sempre ff* *sempre ff* *sempre ff* *sempre ff*

19 20 21 22 23 24 25 26 27 28

43

50

57

59 *div.* *poco rit.* **Allegro moderato** ♩ = 100 *unis.*

59 *f* 60 *fz* 61 *fz* 62 63 64 *f* 65

66 **69**

66 67 68 69

70 *più f* *più f* *più f* *più f* *più f*

70 71 72 73 74 75

76 77 78 79

Allegro ♩ = 108-112

80 81 82 83 84 85

86 87 88 89

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123

121

121 122 123 124 125 126 127 128

131

129

129 130 131 132 133 134 135 136

mf (no trem.) div.

138

137

137 138 139 140 141

mp *f* *più f* *ff*

unis. *div.* *più f* *div.*

142 146

unis. *f cresc.* *cresc. unis.* *f cresc.* *div.* *f* *f* *f*

142 143 144 145 146

147 *ff* *mf* *f cresc. possibile* *fff* *div.*

ff *mf* *f cresc. possibile* *fff* *div.*

ff *mf* *f cresc. possibile* *fff* *div.*

ff *f* *cresc. possibile* *fff*

ff *mf* *f cresc. possibile* *fff*

147 148 149 150 151 152 153

154 *unis.* *ff* *div.* *fz* *fz*

ff *ff* *fz* *fz*

ff *ff* *fz* *fz*

ff *div.* *div.* *div.* *unis.* *fz* *fz*

ff *fz* *fz* *fz* *fz*

154 155 156 157 158 159

160

160 161 162 163 164

165 166 167 168 169 170 171

ff *div.* *f* *ff* *ff* *div.* *ff*

allarg. *a tempo* *fff* *sffz* *fff* *sffz* *fff* *sffz* *fff* *sffz*



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